

# **misprint-it**

**[misprint-it](#)** is a Rotterdam-based platform meant to promote several gatherings around artists' books, self-publishing, performance and sound. Since 2012 that misprint-it has been organising workshops on artists' books and sound. The main idea behind these workshops was and still is, to encourage participants to develop their own concepts departing from the most varied and unconventional source materials. Besides its educational programme, misprint-it started in 2015 editing and publishing its own books whose subject revolves around performance, sound and language and where the (hand)production of the books in itself, is a central element. misprint-it is an initiative by Patrícia Pinheiro de Sousa.

Link: [Facebook](#)

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## **[Patrícia Pinheiro de Sousa](#)**

Patrícia Pinheiro de Sousa is a visual artist based in Rotterdam and Lisbon. She works with sound, performance, installation, text and artists' books. Her work reflects an interest in collective memory mediated by different political and historical moments. Studied at the Fine Art Faculty of the University of Lisbon where concluded her studies in 2004. Between 2005 and 2006 attended the Independent Study Programme of Maumaus - School of Visual Arts in Lisbon. The same year received the Fine Art Grant from Botín Foundation and participates in two residencies, one at Duende Studios in Rotterdam (Netherlands), and the other one at PointB in Brooklyn, N.Y.C. (U.S.A). She graduated from the Dutch Art Institute/ARTEZ in 2011 with a study grant from Calouste Gulbenkian Foundation.

She presented her work in different places such as, Arte Comtempo (Lisbon), Fundación Botín, (Santander), Culturgest (Lisbon), Plataforma Revólver (Lisbon), Temporary Art Souvenirs DAI/Manifesta 8, (Murcia and Cartagena), CASCO Office for Art Design and Theory (Utrecht) and TENT Rotterdam (with the collective Oblique International). Besides her individual artistic practice she has often been involved in collaborative and self-curated projects. In 2012 she founded misprint-it, an initiative dedicated to artists' books, education and publishing and in 2013, together with Susana Pedrosa, she founded the Rotterdam based initiative, Oblique International and produced and curated the year-long project '5 and Half Proposals to Work and Live in the Current Millennium' (2014).

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<http://www.misprint-it.org/>

## **CV**

See this [link](#) for more information about misprint-it.

**Mirta Demare**

ruimte voor actuele kunst

Open: Thursday, Friday, Saturday  
From 1.00 pm till 6.00 pm  
and by appointment

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