

Aloardi

[Aloardi](#) started in 1998 as one of the first labels and independent platforms in South and Central America diffusing and producing experimental music, audiovisual art, sound related interventions, internet radio broadcasts and alternative acoustic research. Based in Lima - Peru, our headquarters serves as venue for workshops, a residency programme, and a mediatheque.

Over the years Aloardi had different members. Recently the association and artist-in-residency is maintained by Gabriel Castillo, Christian Galarreta, and with the support of Janneke van der Putten.

Gabriel Castillo

Gabriel Castillo is a Peruvian visual- and sound artist, with a background in History of Arts. Castillo hacks toy guns and turns them into sound instruments, making glitches and modulations in sound and light. He loves the nature of the digital error; whether audible or visual, and induces basic code editors, de-contextualising electronics, overcoming their logical functionality, and revealing their natural spirit. He is looking for contextual demonstrations, or synesthetic epiphanies. Gabriel Castillo was artist-in-residence at [WORM](#) in May 2016.

Link: video '[Ilatio](#)'

Email: aloardi_net@yahoo.com

Christian Galarreta

In his work he transduces imperceptible physical phenomena for humans to an audible dimension, as electromagnetic fields or sub-aquatic sounds. He creates immersive experiences, experimental songs and des-compositions, hacking the human perception of space-time as a form of civil disobedience and social auto-reorganisation. Galarreta studied piano, singing and composition in the Conservatory of Lima and Digital Electronics in the Peruvian Systems Institute (SISE) between 1995 and 1998. In 2013 he pursued his researches at the Institute of Sonology in the Royal Conservatory of The Hague (NL). He has been recognised with residencies and prizes in for example Festival Hydrophonia (ES, 2010) and made concerts, installations, performances, lectures and workshops in Aural - Sound Art Festival (ME, 2009), Festival En Tiempo Real (COL, 2009), OCCII (NL, 2011), Plateforme Intermédia / La Fabrique (FR, 2011), Audio Art Festival (PO, 2006 & 2012), Extrapool (NL, 2014) and Academy of Fine Arts (AT, 2013-2014), among others.

He initiated bands like Sajjra (solo), DiosMeHaViolado, Evamuss (solo), Azucena Kantrix and Tica in Peru, Miasma in Mexico and 50 Otages in France. Other artists, labels and collectives he collaborated with are among others: Gabriel Castillo, Zbigniew Karkowski, Jorge Castro (Cornucopia), Leo Sabatto (Armenia), Pablo Reche, Sabrina Melenotte, Anton Mobin, David Krapoola, Dave Phillips, Jorge Haro, Sub Rosa, Manuel Rocha Iturbide, Sebastian Ortiz, Janneke van der Putten and Ignacio Rus.

Link: [Bandcamp](#)

Email: galchrs@gmail.com

Janneke van der Putten

Janneke van der Putten (born in Amsterdam, 1985) is a visual artist living in Rotterdam, The Netherlands. She presented her site-specific installations, voice-based performances, sound pieces, participatory events and workshops at among others: [All Begins With A](#), solo exhibition, TENT, Rotterdam, NL; 'Ciclo [Aloardi](#)', workshop & performance, EFT, Lima, PE; 'Invisible Architecture', site-specific performance with Christian Galarreta, DordtYart,

Dordrecht, NL (2015). Van der Putten holds a Master of Music from the Master Artistic Research at the Royal Conservatory and Royal Art Academy, The Hague, NL (2013), and a Bachelor degree with Honors from the Textile department at the Gerrit Rietveld Academie, Amsterdam (2009). Her practice has been supported by the Mondriaan Fund during her artist-in-residencies at among others The Castle, Centre international d'art et du paysage, FR (2014).

Janneke van der Putten is the curator of the Aloardi Exchange Program 2016, a full 3-months project inviting Peruvian artists Gabriel Castillo Aguero, Christian Galarreta and Hector Acuña to share their work in the Netherlands. Our partners are Mirta Demare Art, Foundation WORM, Studio Klangendum, Foundation Kulter, SOTU Festival, Vondelbunker, Gerrit Rietveld Academy - TXT (textile) department, Side Room, Charlois Speciaal Festival, Foundation Aan het Water, LAATER, Erasmus+, myvillages, APTNV ROMANIA, Centre for the Arts Rotterdam, Municipality of Rotterdam, Embassy of Peru in The Netherlands, misprint-it, Filmwerkplaats, Drukkerij de Boog, and LOOS Foundation
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<http://www.aloardi.org>

CV

See the [Aloardi portfolio](#) for more information.

Mirta Demare

ruimte voor actuele kunst

Open: Thursday, Friday, Saturday
From 1.00 pm till 6.00 pm
and by appointment

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