

# Thomas Körtvélyessy

## the dance/r is present - de dans/er is aanwezig

Referring to *The Artist Is Present* (2010) by Marina Abramovic at the Museum of Modern Art New York (2010), choreographer Thomas Körtvélyessy presents video recordings of two dances from his White Series that he revisited as artist-in-residence at Emily Harvey Foundation Venice 2014.

*Sokrates* (2000) is a stream-of-consciousness itinerary of the performer, engaging the city and its inhabitants in improvised and shared moments of performance. *walking con·sens·us / skytime* (2006) uses the daily action of walking performed in a group, plus video-projection, to create an intermedia event that engages the entire performance location. The latter piece is specially dedicated to the memory of 20th century pioneer Elaine Summers, co-founder of the legendary original Judson Dance Theater in 1960s New York, originator of a unique approach to movement, Kinetic Awareness®, and long-time mentor of Körtvélyessy from 1993 to 2014.

The performances during the Venice residence were generously made possible by Emily Harvey Foundation, and co-sponsored by aisthesis (stichting in oprichting) in co-production with Marianna Andriago, LiveArtsCultures, C32, eventi-arte venezia, Kairòs Venezia, with special thanks to Berlin-based visual artists Jean-Ulrick Désert and Gisela Weimann.

For more information about the residence, please visit <http://sokratesvenice.blogspot.com>

### Performances

The opening of the exhibition on Sunday August 30th will be preceded by a re-performance of *Sokrates* on August 29th at 19.00h, and at 14.00h on Sunday.

### Tea with Thomas

From Monday August 31st until September 4th, the videos can be seen in 1-on-1 sessions by appointment. A meeting is scheduled to last approximately 30min. and includes time for reflection and exchanges about the presented material. To make an appointment, please send an e-mail to [teawiththomas@realdancecompany.org](mailto:teawiththomas@realdancecompany.org)

<http://destilledansmaker.nl>

## CV

### Resume

Thomas Körtvélyessy

Hanau, Bondsrepubliek Duitsland, 6 maart 1972

### Art studies

Rotterdamse Dansacademie, 1992-1996, School voor Nieuwe Dansontwikkeling 1996, European Dance Development Center, 2000-2001, DANCE UNLIMITED ArtEZ

Dansacademie, 2002-2004, Kinetic Awareness® Center, 1995-2007

### **Online media**

<http://realdancecompany.org>

<http://sokratesvenice.blogspot.com> (project-blog Venetië)

<http://ujtancgondolatok.blogspot.com> (choreografie-blog)

### **Nominations / Awards / subsidie**

1998, 2008, 2010 Dienst Kunst & Cultuur Rotterdam, Actieplan Cultuurbereik

2009 Deelgemeente Delfshaven (B.A.F.)

2009 travel-grant European Cultural Foundation

2005, 2007, 2009, 2010, 2012, 2015 Kinetic Arts & Sciences / Kinetic Awareness® Center

### **Artist in residence**

2014 Emily Harvey Foundation, Venetië

2009 als gast met Twilight Zone, Hartmann Medien Kunst Verein, Dortmund

2007 als gast met Dwight Marica, Hessenhuis, Antwerpen

2004 Zwaanshals in Motion, Rotterdam (Daniela Swarowsky)

2003 Stichting Akasha, Arnhem

2005, 2007, 2009, 2010, 2012, 2015, Elaine Summers Dance & Film Company, New York

### **Solo and group Exhibitions**

2014 *Skytime 2014 / Moon Rainbows, Rings around the Moon*, Elaine Summers Dance & Film Company

2014 *Sokrates en walking con·sens·us / skytime*, Campo Trovaso, Venetië

2013 *Pelleas material / b.a.n.q.* Open Dans Festival, Rotterdam

2013 *domein/domain* Guerrilla Gig/Circle Rotterdam, en Gallerie Karin Trenkel, Rotterdam

2012 *uitnodiging aan stiekeme dansers* @Bubble Building, ZigZag City & Parfum de boemboem

2011 *FÛ-LÂN (tempus fugit)* Kunstuur (Eugene Büskens), Heidegger, Rotterdam

2011 *Fontynia*, Theater de Nieuwe Vorst, voor Fontys Dansacademie

2011 *Erste Walpurgisnacht*, in opdracht van toonkunst, Laurenskerk, Rotterdam

2010 *en coeur* Open Dans Festival, Rotterdam

**Mirta Demare**

ruimte voor actuele kunst

Open: Thursday, Friday, Saturday  
From 1.00 pm till 6.00 pm  
and by appointment

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