

Alicia Herrero

ACTION-INSTRUMENTS BOX PRESENTATION

HD video tutorials
3:20 min
2012

The video presentation of Action-Instruments Box, focuses on the use value of the box's documents.

Action-Instruments Box is a piece to intervene critically in the art market circuit. It collects and produces evidence and brings together arguments to employ in a critical and legal judgment of art market rules.

The video presentation calls upon the legal potential of these documents as instruments of action and debate. The performer offers an instructive explanation, running through each step of the process, the analytical instrumentals included, the method and the she invites to the audience to produce its own evidence.

Action-Instruments Box includes: Auction Catalogue Pages (second version), Posters, File Cards, Graphics, Instruments, Journalistic Article, Notary Documents and Instructions.

http://www.aliciaherrero.com.ar/ingl_version/ActionInstrumentsBox.htm

<http://www.aliciaherrero.com.ar/>

CV

Alicia Herrero

Born in Buenos Aires

www.informecapital.net
consideracionessobrelopublico.blogspot.com.ar/
www.auctionsmarketmoney.net/
www.magazineinsitu.com
vimeo.com/user12017076/videos

Residencies, awards, grants, nominations, symposiums

2015 [DordtYart](#), Commissioned art, Dordrecht
2014 First Prize "Nuevos Soportes e Instalaciones" (New Media and Installations), 103º Salón Nacional de Artes, Buenos Aires
2013 [SITAC XI](#) - Education Platform: *Campo de Pruebas*, (Simposio Internacional de Teoría sobre Arte Contemporáneo), México DF
2012 National Grant for Group Projects 2013, Fondo Nacional de las Artes, Argentina
2011 Capacete, Rio de Janeiro (International Artist Residency)
2011 Artist nominated by CIFO's honorary Advisory Committee, USA
2008 Desafíos que plantea la Globalización en las Artes Visuales (Challenges

of Globalization in Visual Arts); international symposium, UNTREF Tres de Febrero University, Buenos Aires
2007 Be (com)ing Dutch - Caucus, Van Abbemuseum, Eindhoven (International Meeting)
2007 Regional Meeting of Art, Visual Art Museum, Montevideo
2006 RIAA, Ostende (International Artist Residency)
2002 Kaus Australis, Rotterdam (International Artist Residency)
2001 Big River 2, CCA, Port Spain (International Artist Residency)
2000 Studios Duende, Rotterdam (International Artist Residency)
1997 National Grant, Fondo Nacional de las Artes, Argentina
1997/6 Grant Fundación Antorchas, Taller de Barracas, Argentina

Biennials

2011 8th Mercosul Biennial of Porto Alegre, Brazil
2009 10th Art Biennial of Bogota, Colombia
2007 4th Internationella Konstbiennial, Göteborgs, Sweden
2007 1st End of the World Biennial, Ushuaia, Argentina
1999 2th Art Biennial of Art, Bahía Blanca, Argentina
1994 5th La Habana Biennial, La Habana, Cuba
Solo exhibitions
2012/13 Museo de la Economía Política del Arte [Museum of the Political Economy of Art], 11x7 Gallery, Buenos Aires
2012 Action-Instruments Box, Arco Solo Project, Mirta Demare International Visual Art, Madrid
2009 Art&Capital [Conversazioni, Suite Auction Drawings, Errata], disparti&disparti project, Reggio Emilia, Italy.
2009 Archeology, Laws and Contract, Art and Political cabinet, Arcimboldo Gallery

Group exhibitions and projects

2015: [DordtYart](#), Commissioned art exhibition, Dordrecht. Objects of desire, exhibition at Mirta Demare International Visual Art Rotterdam. El Informe C, [p](#)erformative lecture, Informe Capital publication launch, Museum of the Book and Language / National Library // Museo del Libro y de la Lengua / Biblioteca Nacional, Buenos Aires.

2014: It's the Political Economy, Stupid, exhibition, NeMe Arts Centre, Limassol, Cyprus. Nuevos Soportes e Instalaciones (New Media and Installations), 103º Salón Nacional de Artes, Palais de Glace, Buenos Aires. It's the Political Economy, Stupid, exhibition [Galerija Nova](#) March 12/May 03/2014 Zagreb, Croatia
MAC-UNaM, exhibition Curator Francisco Ali Bouchoud, Museo Provincial "Juan Yaparí", Posadas.
Los monstruos geniales, Oficina Projectista, Buenos Aires.

2013: The Crisis and alternatives, [_](#)It's the Political Economy, Stupid, Center for Cultural Decontamination in Belgrade organized by Rosa Luxemburg Foundation (South Eastern Europe branch), exhibition, Curators Oliver Ressler and Gregory Sholette. MAC-UNaM, exhibition Curator Francisco Ali Bouchoud, Museo Provincial "Juan Yaparí", Posadas. It's the Political Economy, Stupid, exhibition, Curators Oliver Ressler and Gregory Sholette, Gallery 400/Univ. of Illinois, Chicago. MAC-UNaM, exhibition, Curator Francisco Ali Bouchoud, Fondo Nacional de las Artes, Buenos Aires. Arte & Capital, performative-talk, Curator Lorena Peña Brito, MURA, Guadalajara, México. It's the Political

Economy, Stupid, Pori Art Museum, Finland, Curators Oliver Ressler and Gregory Sholette. *El Andar Oblicuo (Olique Walking)*, exhibition - Curator Karina Granieri, Centro Cultural Arnaldo Conti (ex concentration camp), Buenos Aires. *4 Artists and 11 Questions to Marta Minujin*, 11 x 7 Gallery, Buenos Aires

Fotocopia Europea (European Photocopy Festival), Reggio Emilia. *Some Artists*, Proa Foundation, Buenos Aires. *Orgión Berlin*, exhibition, Oficina Proyectista - Kotti-Shop, Berlin. MasterPlan Grant of Laboratory of Investigation in Contemporary Artistic Practices (coordination/organization/concept), CCR Rojas-University of Buenos Aires (UBA) and Mondriaan Fonds. *ArtLima*, *Action-Instruments Box*, Mirta Demare International Visual Art, Lima. *ArteBA*, 11 x 7 Gallery, Buenos Aires. *Pinta London*, Mirta Demare International Visual Art, London.

2012: *It's the Political Economy, Stupid*, Curators Oliver Ressler and Gregory Sholette, Austrian Cultural Forum New York. *It's the Political Economy, Stupid*, Centre of Contemporary Art en Thessaloniki curators Oliver Ressler and Gregory Sholette, Coordinators Areti Leopoulou, Theodore Markoglou. *"L'étincelle qui met feu à la plaine"*. *Othe visible things*, Curator Mabel Tapia, Centro Ecuatoriano de Arte Contemporáneo - CEAC, Quito. *New Acquisitions Action-Instruments Box*, Malba - Latin American Art Museum of Buenos Aires. 10th Anniversary celebration, *Action-Instruments Box*, Demare International Visual Art, Rotterdam. *Auctions, Market & Money* series, Demare International Visual Art, ArteBA, Buenos Aires. *Orgión*, Oficina Proyectista, Buenos Aires. *Public Consideration, a Symposium in Three Acts*, book presentation at: *Eyebeam - Art + Technology Center*, New York; *Medialab Prado*, *El Ranchito-Matadero*, *Traficantes de Sueños*, Madrid; *Centro Cultural Rojas* and *La Dársena*, Buenos Aires.

2011: 8th Mercosul Biennial, Curator Ignacio Roca, Porto Alegre, Brasil. *Documents for an Imperfect Future*, Curator Esteban Alvarez, El Paqueadero, Bogota, Colombia. *Informe País (Report Country)*, GAM, Gabriela Mistral Center, Santiago de Chile. *Auctions, Market & Money*, ArteBA, Mirta Demare International Visual Art, Buenos Aires. *Public Considerations, a Symposium in Three Acts*, Act III: E.M.A.N.C.I.P.A.T.I.O.N. performative-talk at auditorium of Argentinean Parliament, Congreso Nacional, Buenos Aires, June 21 /2011. *X200 MÁS*, Centro Cultural Recoleta, Buenos Aires. *Culture Secretary*, public action at several locations in Buenos Aires City, Plaza de Mayo, Buenos Aires. **2010:** *Guest of Honor Argentina 2010*, Frankfurt book fair, *Errata Book*, Frankfurt.

Fake, *Partició_2.0*, Modem Center of Modern and Contemporary Art, Debrecen, Hungary.

Documents for an Imperfect Future, Fondo Nacional de las Artes, Buenos Aires. *Public Consideration, a Symposium in Three Acts*, Act II: *Bank: Art & Economies*, performative-talk at the auditorium of Banco Nacional Argentino (Argentinean central office of the National Bank), November 9/2010.

Same/Different (igual/Diferente), *Culture Secretary*, ECUNHI, ex ESMA, Buenos Aires. *Actions of Suite Auction Drawings* at Sotheby's and Christie's, London. *Resumen: Aparato Reprodutor*, exhibition, Radio FM La Tribu, Buenos Aires. *Auctions, Market and Money*, ArteBA, Mirta Demare International Visual Art, Buenos Aires. *Device Player*, FM Radio La tribu, Curator Sofi Sagle, Cultural Center Ricardo Rojas - University of Buenos Aires - UBA. *LiPac*, with Minerva Cuevas, Ibon Aramberri, Margarita Paksa and other participants. *Laboratory of Investigation in Contemporary Artistic Practices*, Cultural Center Ricardo Rojas- University of Buenos Aires - UBA.

Aparato Reprodutor, exhibition, Cultural Center Ricardo Rojas Gallery, Buenos Aires. *Public Consideration, a Symposium in Three Acts - Act I: Art and Knowledge, Re-localization*, performative-talk in the auditorium of Cultural Center Ricardo Rojas-University of Buenos Aires - UBA, August

11/2010. Pinta, Miirta Demare International Visual Art, London. Event presentation of the publication: LiPac 2010 projects, Centro Cultural Rojas, University of Buenos Aires.

Conversations-Art & Capital project, performative-workshop, Cittadellarte (International Artist Residency), Pistoletto Fondazione, Italy.

Recent Publications on your works

Their projects have been included in recent publications: *Art & Politics Now* by Anthony Downey published by Thames and Hudson, London (2014); *It's the Political Economy, Stupid: The Global Financial Crisis in Art and Theory* published by Pluto Press (UK) and Pori Art Museum (2013), writers: Judith Butler, Brian Holmes, Slavoj Žižek (amongst others); *Praxistest.Künstlerische Projekte Zur Vermittlung Aktueller Kunst*, book series published by Schoepfinger Forum für Kunstvermittlung, Germany (2012), Association for Economic and Social Analysis /Routledge/Taylor & Francis, USA /UK and the book: *Pedagogy in the Expanded Field* publication of the 8th Mercosul Biennial, chapter *Art as Knowledge of the World*, English, Portuguese, Spanish versions by Pablo Helguera, Porto Alegre, Brazil, 2011, between other biennials catalogues and exhibition books.

Talks, workshops and laboratories

She has offered in the last years, workshops, laboratories and lectures at La Paternal Espacio Proyecto, PAPO, Buenos Aires (2014); *Arte y Crítica Cultural Latinoamericana*, academic program, Fundación de Arte Contemporáneo, Montevideo (2013); MURA, Guadalajara, México (2013); Diagonal Escuela Libre, Guadalajara, México (2013); SITAC-Campo de Pruebas, México df (2013); Eyebeam - Art + Technology Center, New York, USA (2012); Austrian Cultural Forum New York USA (2012); El Ranchito Matadero and Medialab Prado, Madrid Spain (2012); Cittadellarte-Fondazione Pistoletto, Biella, Italy (2010); Spazio Gerra Reggio Emilia, Italy (2009); Postgrado en Artes Visuales Contemporáneas, Scola Guignard - Minas Gerais Universidad Estatal, Belo Horizonte, Brazil (2011), Atelié 397 (Capacete organization), Sao Paulo, Brazil (2011); 8^a Biennial do Mercosul, Porto Alegre, Brazil (2011). She created in 2007 the Laboratory of Investigation in Contemporary Artistic Practices, (Laboratorio de Investigación en Prácticas Artísticas Contemporáneas) at the Buenos Aires University (UBA-CCRojas).

Public Collections

Her works are held in several collections including the: MAMBA, Museo de Arte Moderno de Buenos, Argentina (Modern Museum of Art); MALBA, Museo de Arte Latinoamericano de Buenos Aires, Argentina (Latin American Art Museum); MACRO, Museo de Arte Contemporáneo de Rosario, Argentina; (Contemporary Art Museum); Mendes Contemporary Art Center, Rio de Janeiro, Brazil; Wilfredo Lam Center, La Habana, Cuba; Center of Contemporary Art Thessaloniki, Greece; Museo de Arte Contemporáneo de Bahía Blanca, Argentina (Contemporary Art Museum).

Mirta Demare

ruimte voor actuele kunst

Open: Thursday, Friday, Saturday
From 1.00 pm till 6.00 pm
and by appointment

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