

Markus Willeke

Blown up larger than life or rendered in miniature, tragic figures of cinema history, ghostly androgynous beings, scurrilous vehicles, assorted packaging materials and puzzlingly configured arrangements generate a nebulous medley of colour that is held together by the impression of a common painterly necessity intrinsic to each of the depicted objects. But in this, ornamentally sculptural and minimally flat pictorial data intermingle, lending the motifs a compact yet plausible presence lodged somewhere between ephemerality and permanence, between abstraction and figuration; at the same time, they inject these representations with an endearingly sentimental and emotionally touching quality that lingers long after the initial surprise prompted by the very way they are made. But even if his artistic procedure is the same throughout, this should not be confused with mechanical strategic conjugation, an artistic approach which, as we know, all too often aims simply to elicit superficial effects before descending into tedious routine. Rather, what captivates in his work is precisely the seemingly experimental but meticulously calculated balance between depiction, format, image surface and choice of media, a constellation that constantly reassesses the image's location while simultaneously dislocating it in the accelerated process of the image's execution.

<http://www.markuswilleke.de>

CV

Mirta Demare

ruimte voor actuele kunst

Open: Thursday, Friday, Saturday
From 1.00 pm till 6.00 pm
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